

# NAWAL Technical Rider

(download at [www.nawali.com/epk.html](http://www.nawali.com/epk.html))

## Group Members :

- 1) Nawal : lead vocals, guitar, gambusi (four stringed lute with hollow wooden body and goat skin head. Traditional instrument from Comoros, originating from Yemen. Ancestor to the oud.)
- 2) Emana : contrabass, chorus
- 3) Melissa Cara Rigoli : percussion (calabash drum, cymbal, bongos, shakers, triangle), mbira, chorus

PATCHE LISTE		
1	Voix 1 (LEAD)	Beta87 / Beta58A / SM86 ...
2	Voix 2 (bass)	Beta58A / SM58 ...
3	Voix 3 (perc)	Beta58A / SM58 ...
4	Gambusi	DI-Active
5	Guitar	DI-Active
6	Guitar/Gambusi mic	Schoeps overhead...
7	Calabash drum	Beta91 / Beta57A ...
8	Percussion Overhead	SM81 / ATM33 ...
9	Percussion Overhead	SM81 / ATM33 ...
10	Udu drum	SM81 ...
11	Mbira (thumb piano) direct	XLR
12	Contrabass	DI-Active
13	Contrabass mic	Beta52A ...

- A. 24 channels with sub mixes
- B. 4 mono compressors or 2 stereo DBX compressors
- C. Stereo third octave equalizer
- D. One programmable digital reverb, Lexicon Rev. 7 or comparable
- E. One digital delay SPX 9000 or comparable
- F. Separate monitor mixer with 24 channels with 2 separate mixes
- G. Monitors to include 3 monitors
- H. Two sound engineers familiar with house system, both monitors and mains

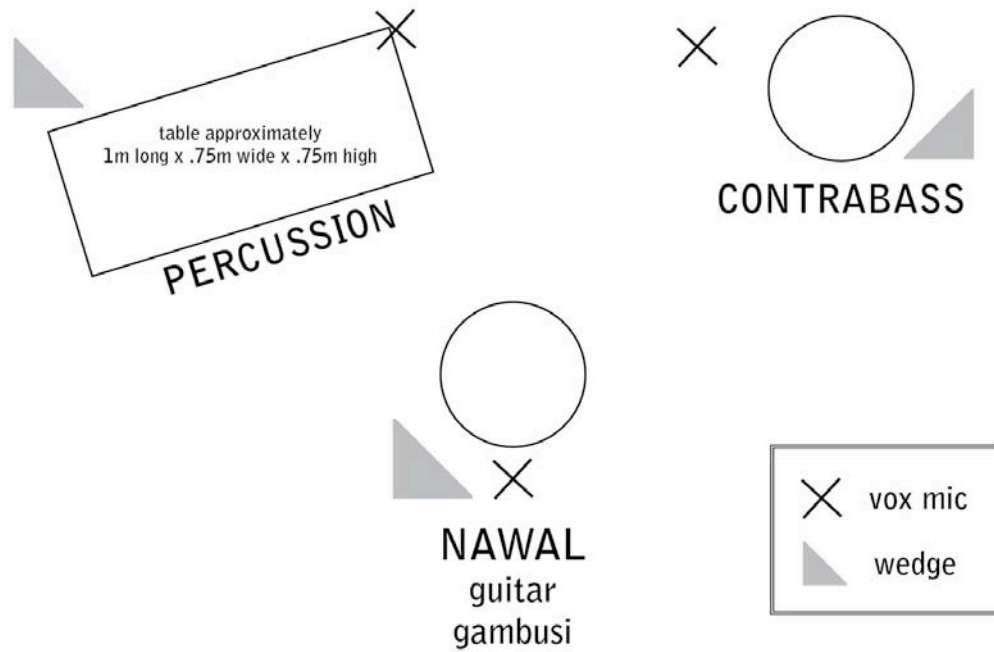
## OTHER REQUIREMENTS

- 1) 1 chair for Nawal
- 2) 1 tall stool (bar stool) for percussionist.
- 3) 1 sturdy table for percussionist. (preference for wooden table or box)  
Surface approx: 1m long x .75m wide x .75m high (USA : 3.5 ft x 2.5 ft x 2.5ft)  
Can also use two tables equalling the same size.
- 4) Bottle of water for each musician on stage.

## For all questions or logistics :

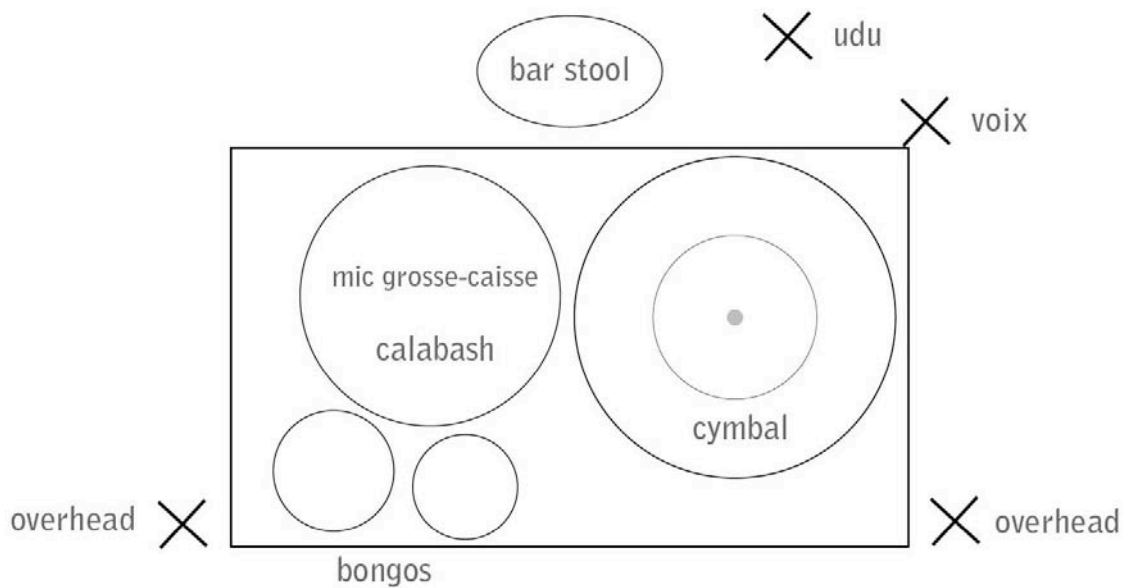
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# NAWAL Stage Plot



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## PERCUSSION SET



**For all questions or logistics :**

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